

Score in C

VARIANCE

c. 7'30"

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Allegro agitato c. $\text{J} = 108$

Flute
(+ Alto Fl.
+ Bass Fl.)

Clarinet in B \flat
(+ Bass Cl.)

Cello

Flute: pp , p , mp
Clarinet: tr , tr , tr , tr
Cello: pp , p , mp

Fl.

Cl.

Vc.

Flute: f , ff
Clarinet: (tr) , f , ff
Bassoon: f

Fl.

Cl.

Vc.

Flute: p , f
Clarinet: p , f
Bassoon: f , fp , f

16

Fl. Cl. Vc.

v.

21

Fl. Cl. Vc.

v. mp

mp

25

Fl. Cl. Vc.

p pp p

28

Fl. Cl. Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

v.

31

Fl. *f*

Cl.

Vc. *f*

34

Fl.

Cl. *giocoso*

Vc. *giocoso* pizz. *giocoso*

38

Fl. *pp dolce* *mf*

Cl. *pp dolce* arco *mf*

Vc. *pp dolce* *mf*

43

Fl. *f* *p ff* *p*

Cl. *f* *p ff* *p*

Vc. *f* *ff* *fp*

This image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Vc.). The score is divided into four systems, each containing three staves. The first system (measures 31-32) features dynamic markings *f* for Flute and Bassoon, with the Clarinet providing harmonic support. The second system (measures 34-35) includes dynamic markings *giocoso* for both Clarinet and Bassoon, with the Flute providing harmonic support. The third system (measures 38-39) features dynamic markings *pp dolce* for Bassoon and Clarinet, with the Flute providing harmonic support. The fourth system (measures 43-44) features dynamic markings *f*, *p ff*, and *p* for all three instruments. The score uses standard musical notation with stems indicating direction, and various dynamics and performance instructions like *giocoso* and *pizz.*

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Vc.) in C major, 4/4 time.

Measure 48: Flute and Clarinet play eighth-note patterns. Bassoon enters with a sixteenth-note pattern. Dynamics: ***pp leggiero***, ***pp leggiero***, ***f***, ***con bravura***.

Measure 53: Flute and Clarinet play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics: ***p***, ***p***.

Measure 58: Flute and Clarinet play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics: ***v.***

Measure 62: Flute and Clarinet play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics: ***mp***, ***f giocoso***, ***mp***, ***f giocoso***, ***f giocoso***, **pizz.**, ***f giocoso***.

Score in C

Fl. Cl. Vc.

67

Fl. Cl. Vc.

bend

mp

mp

72

Fl. Cl. Vc.

pp

f

p

senza port.

arco port.

p f

77

Fl. Cl. Vc.

f

p ff

p

p

p ff

p fp

82

Fl. Cl. Vc.

f

f

v. v. v. v.

f

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Detailed description: The image shows four staves of a musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Vc.). The score is in C major. Measure 67: Flute has eighth-note patterns, Clarinet has eighth-note patterns, Bassoon has eighth-note patterns. Measure 72: Flute has eighth-note patterns, Clarinet has eighth-note patterns, Bassoon has eighth-note patterns. Measure 77: Flute has sixteenth-note patterns, Clarinet has sixteenth-note patterns, Bassoon has eighth-note patterns. Measure 82: Flute has eighth-note patterns, Clarinet has eighth-note patterns, Bassoon has eighth-note patterns.

87

Fl. Cl. Vc.

92

Fl. Cl. Vc.

96

Fl. Cl. Vc.

fluttertongue

101

Fl. Cl. Vc.

105

Fl. *p*

Cl. *p*

Vc. *p*

change to Alto Flute

dim.

poco rall.

Meno mosso c. $\text{J} = 80$

109 Alto Flute

Cl. *breathy*

Vc. *pp*

tongue-ram into note

A. Fl. *fp*

Cl. *p*

Vc. *pp*

con sord.

115

A. Fl.

Cl.

Vc.

espress.

122

A. Fl.

Cl.

Vc.

130

A. Fl. Cl. Vc.

136

A. Fl. Cl. Vc.

mf

change to Bass Clarinet

mf espress.

poco rall..

A tempo meno mosso (c. $\text{♩} = 80$)

142

A. Fl. Bass Clarinet

B. Cl.

Vc.

mp

p legato

mp dolce

147

A. Fl. B. Cl.

Vc.

pp

senza sord.

mp teneramente

151

A. Fl.

B. Cl.

Vc.

fp

155

A. Fl.

B. Cl.

Vc.

fp

change to Clarinet

159

A. Fl.

Cl.

Vc.

change to Bass Flute

Clarinet

pp (match flute volume)

p

rall.

A tempo meno mosso (c. $\text{♩} = 80$)

163

Bs. Flute tongue heavily

Bs. Fl.

Cl.

Vc.

mp pezante

sul tasto

mp dolce espress.

167

B. Fl.

Cl.

Vc.

cresc.

172

B. Fl.

Cl.

Vc.

mf

mp

nat.

ff

mf

ff

mp

accel.
change to Flute

176

Flute

Fl.

Cl.

Vc.

pp

mf

ff

mp

mf

ff

mf

Tempo primo ($\text{♩} = 108$)

Fl. 180

Cl.

Vc.

ff *mf* *ff* *mf* *f*

Measure 180: Flute plays sixteenth-note patterns with grace notes and slurs. Clarinet plays eighth-note patterns with slurs. Bassoon sustains notes with dynamic markings: *ff*, *mf*, *ff*, *mf*, *f*. Measure 181: Flute continues sixteenth-note patterns. Clarinet continues eighth-note patterns. Bassoon sustains notes. Measure 182: Flute continues sixteenth-note patterns. Clarinet continues eighth-note patterns. Bassoon sustains notes. Measure 183: Flute continues sixteenth-note patterns. Clarinet continues eighth-note patterns. Bassoon sustains notes.

Fl. 184

Cl.

Vc.

ff *ff* *ff*

Measure 184: Flute plays sixteenth-note patterns with grace notes and slurs. Clarinet plays eighth-note patterns with slurs. Bassoon sustains notes with dynamic markings: *ff*, *ff*, *ff*. Measure 185: Flute continues sixteenth-note patterns. Clarinet continues eighth-note patterns. Bassoon sustains notes. Measure 186: Flute continues sixteenth-note patterns. Clarinet continues eighth-note patterns. Bassoon sustains notes. Measure 187: Flute continues sixteenth-note patterns. Clarinet continues eighth-note patterns. Bassoon sustains notes.

Fl. 188

Cl.

Vc.

ff *f* *mp* *pp*

ff *f* *mp* *pp*

ff *f* *mp* *pp*

Measure 188: Flute sustains note with dynamic *ff*. Clarinet sustains note with dynamic *f*. Bassoon sustains note with dynamic *mp*. Measure 189: Flute sustains note with dynamic *ff*. Clarinet sustains note with dynamic *f*. Bassoon sustains note with dynamic *mp*. Measure 190: Flute sustains note with dynamic *ff*. Clarinet sustains note with dynamic *f*. Bassoon sustains note with dynamic *mp*. Measure 191: Flute sustains note with dynamic *ff*. Clarinet sustains note with dynamic *f*. Bassoon sustains note with dynamic *pp*.

Meno mosso c. $\text{d} = 80$

793

Fl.

Cl.

Vc.

sotto voce

pp

3

799

Fl.

Cl.

Vc.

espress.

204

Fl.

Cl.

Vc.

fp

mp

p

210

Fl.

Cl.

Vc.

p

fp

Piú lento ($\text{♩} = 72$)

214

Fl.

Cl.

Vc.

pp

pp

pp

219

Fl.

Cl.

Vc.

molto rall.

lunga

ppp

lunga

ppp

lunga

ppp